

Hayle Town Band



Adjudicators Remarks

Date	21 st June 2008	Draw No	3
Event	West of England Bandsmen's Festival Bugle, Cornwall	Bands in Section	4
Adjudicator(s)	Stan Lippeatt	Marks	184pts
Section	2 nd Section	Result	3 rd
Director	Derek Johnston	Special Awards	N/A
Piece(s) Played		Three Saints	

Translated Remarks

Tuning problems in cornets to start, mp could be softer bar 9.
Cadenza well done cornet, euph & bass could have been more confident.
29 Nice playing with good drama.
38 Had a few tuning problems
48/50 Euph/Cornet could have been a lot more soloistic
66 A lot smoother for me please with softer articulation.
82 Again a lot smoother and broader playing is required
91-> Had quite a fair amounts of untidy and un-tuneful playing.
121 Eb Bass is light.
139 Good effect
144 Smoother and softer in dynamic and style
169 -> Good playing.
180 very untidy
192 Nice playing
203 Untidy semis on euphonium
209 Nice cornet work
217 Again quite a few untidy moments
237 more dynamics required.
239 Some of your best playing thus far.
252 Fine sounds, try not to over do in 257
272 Euph light in balance,

279 Grandioso Good and good build to a fine ending.

A performance with a few problems and also some good points

Thank you

Stan Lippeatt

Actual Remarks Sheet



WEST OF ENGLAND BANDSMEN'S FESTIVAL BUGLE, CORNWALL

ADJUDICATOR Stan Lippeatt

Second Section

Band Number 3

Marks.....184

Test Piece Three Saints

Saturday 21st June 2008

Position.....3rd

Tuning problems in cornts to start. mp could be softer bar 9. Cadenza well done cornt exp & Bass could have been more confident. 29 nice playing with good drama.

[58] Had a few tuning problems 48/50 euph/cornt could have been a lot more soloistic. [66] A lot

smoother for me please with softer articulation. [82] Again a lot smoother and broader playing is required.

91 → Had quite a few moments of untidy and un-tuneful playing. 121 Lib Bass in light. 139 ^ ↓ good effects. 144 smoother and softer in dynamic and style.

169 → good playing. bar 180 very untidy. 192 Nice playing. 203 untidy

semis in euphonium 209 Nice cornt work.

217 again quite a few untidy moments.

237 more → required. 239 Some of your best playing thus far. 252 fine sounds. try not to

over do $\bar{\cdot}$ in 257. 272 Euph light in the balance,

279 Grandioso Good. and good build to a fine ending.

A performance with a few problems and also some good points.

Thank You

Stan Lippeatt