

Hayle Town Band



Adjudicators Remarks

Date	9th March 2008	Draw No	9
Event	West of England Regional Championship Torquay	Bands in Section	14
Adjudicator(s)	Peter Roberts & Rob Wiffin	Marks	179pts
Section	3rd	Result	4th
Director	Derek Johnston	Special Awards	
Piece(s) Played		The Dark Side of the Moon by 'Paul Lovatt-Cooper'	

Translated Remarks

Sheet 1

Peter Roberts

Atmospheric opening and an attempt made at structured dynamics leading to rhythmically strong presto section.

[E] Introduction good solo entries, wild tuning 4 before.

[I] Quite good, not all entries heard at [K] [L] well done.

[M] Well done solo cornet and accomps.

[O] Generally well handled, just the odd hole in ensemble.

[P] All soloists do well.

[R] Good band sound at higher dynamic.

[S] Still f, unconvincing dim into [T] not as good as opening section.

[W] needs more layered dynamics.

[AA] not all parts heard.

[BB] good sub p.

[CC] Well done with effects and a strong finish.

Overall, a fine performance which would have been enhanced by a more dynamically structures approach.

Thank you.

Sheet 2

Rob Wiffin

Why not a pedal Bb Bass Trom?

Not bad a little lumpy [A] dynamic balance OK – why sop so far back?

[B] sop not quite all G's, Troms OK but SD is louder, 57 + 58 to much band ...not bad

[E] loses way just before [F] percussion to loud + band for solo horn to set through 4 before [I] tuning on back bench shifts.

[I] ✓

[M] ✓ Good solo cornet – well done – and nice accomp.

[O] Good detail. Suspended symbol a bar out _ then makes it mp

[P] ok ✓ Trom ✓ solo cornet ✓ (just makes the A)

[Q] to much band

[R] ✓

[S] nice tone – light for f but good shape – euph not quite to top C.

Chords before [T] not loud at all

[T] OK

[U] ✓

[V] good trom chord

[W] ✓

[X] Sop a little sharp

[Y] ✓

[Z]

[AA] to much band

[BB] bravo molto rall to end – Timp starts roll to early (3 before end)

Overall a good performance not without errors but much to commend, well judged tempo's presto keeping drive but allowing for detail.

Actual Remarks Sheet's

The Council of West of England Brass Band Associations

ORDER OF PLAY

West of England Regional Championships

9

Championship

1st Section

2nd Section

3rd Section

4th Section

ADJUDICATOR'S REMARKS

ATMOSPHERIC OPENING, AND AN ATTEMPT MADE AT STRUCTURED DYNAMICS LEADING TO RHYTHMICALLY STRONG PRESTO SECTION.

[E] INTONATION, GOOD SOLO ENTRIES. WILD TUNING 4 BASS

[L] QUITE GOOD. NOT ALL ENTRIES HEARD AT [K] [L] WELL DONE.

[M] WELL DONE SOLO COR, AND ACCOMPS. [O] GENERALLY WELL HANDLED, JUST THE ODD HOLE IN ENSEMBLE. [P] ALL SOLOISTS DO

WELL. [R] GOOD BAND SOUND AT HIGHER DYNAMIC. [S] STILL

S. UNCONVINCING DIM INTO [T] NOT AS GOOD AS OPENING SECTION.

[W] NEEDS MORE WATERED DYNAMICS. [AA] NOT ALL PARTS HEARD.

[BB] GOOD SUB P. [CC] WELL DONE WITH EFFECTS, AND A STRONG FINISH.

OVERALL. A FINE PERFORMANCE, WHICH WOULD HAVE BEEN ENHANCED BY A MORE DYNAMICALLY STRUCTURED APPROACH.

THANK YOU.

POINTS
179

PLACING
4

Signature

Peter Dehls

Date

09-03-08

West of England Regional Championships

9

Championship

1st Section

2nd Section

3rd Section

4th Section


ADJUDICATOR'S REMARKS

Why not a pedal Bb B-trump? Not heard a little
 lumpy. A dynamic balance thing - why sup. so far
 back? B Sup not quite all Gs. Trumps play
 but SD is louder. 57 & 58 too much heard. but V
 Dis not heard E. - losses may just before F - pers.
 too loud and hard for solo horn to get through
 4 before I turning on back bench shuttle. I ✓
 K differentiated accents a plus L ✓ M ✓ Good
 solo cornet - well done - and nice accomp. O good detailed
 Solo cornet a bar out - then makes it up. P. Play ✓
 Trum ✓ Solo horn ✓ (just makes the A) Q too much first
 band R ✓ S - nice tone - light for f but good
 shape - emphasis not quite to top C. Chords before T not heard
 at all T okay U ✓ V good trum chord - W ✓
 X Sup a little sharp. Y ✓ Z AA too much to
 heard. BB ✓ Brass melta roll to end - trump starts
 roll too early (3 before end)

Overall a good performance - not without
 errors - but much to commend - well judged
 tempo - especially presto - keeping down but allowing
 for detail.

POINTS
679

PLACING
4

Signature 
 Date 9 MAR 08