

Hayle Town Band



Adjudicators Remarks

Date	19th January 2008	Draw No	11
Event	Butlins Mineworkers Open Brass Band National Festival	Bands in Section	11
Adjudicator(s)	David Horsfield and Roger Webster	Marks	183pts
Section	3rd	Result	2 nd
Director	Derek Johnston	Special Awards	
Piece(s) Played		Symphony for Brass by 'Victor Ewald' Arr by 'Michael Hopkinson'	

Translated Remarks

Sheet 1

1: Try to keep the melody lines flowing even at 100 (crotchet's per minute). Dynamics are quite well graded and the general ensemble has a compact and secure feel. Mutes (tuning) G! In H a good atmosphere is created. Percussion enhances well. In the 'agitato' an excitement brings to an affective close.

2: lyrical style ok with attention to contrasts. Again good work from percussion. 207 way out muted cornets. Soloists generally show style and composure and bring the movement to a well controlled close (only a little un-tuneful)

3: more definition needed N (horns!!!). Well balanced Q, B nice and the details impresses. Good bass line at S. 101 mishap in horns. Untidy sop U + 5. S.Drum a little loud at times.

A performance of merit, just early tuning detract.

Thank you

Sheet 2

Roger Webster

1: Solid opening

Try to keep the music flowing

Such a solid, full sound into F

Cornet – so good into G

Introduction @ G mutes – retune

Dynamics good to close

2: Good Start

Perhaps a little to healthy for p

Allegro vivace, some (most) solo lines are very well played. One or two tend to push dynamics (the wrong way!)

Flugel etc very good to end.

3: Once again, some very fine playing.

S – neat, very good euph basses

This performance has many strengths – well balanced + some good detail

Actual Remarks Sheet's

Butlins National Mineworkers' Open Brass Band Festival

ORDER OF PLAY
11

Championship [] 1st Section [] 2nd Section [] 3rd Section [x] 4th Section []

ADJUDICATOR'S REMARKS

I Try to keep the melody lines flowing even etc. Dynamics are quite well graded and the general ensemble has a compact and secure feel. Mutes (tuning) (G)! In (H) a good atmosphere is created. Percussion enhances well. In the 'agitato' an excitement brings to an effective close.

ii Lyrical style etc with attention to contrasts. Again good work from percussion. (207) way out muted cornets. Soloists generally show style and composure and bring the movement to a well controlled close. (Only a little untune when)

iii More definition needed (N) (Horns: !!). Well balanced (Q). In (B) nice and the detail impresses. Good bass line in (S) (101) mishap in horns. Ukulele Sep (u) + 5. S-Drum a little loud at times.

A performance of merit; just early tuning detract.

Thank You

POINTS
183

PLACING
2nd

Signature D. W. [Signature]

Date 19/10/08

Butlins National Mineworkers' Open Brass Band Festival

ORDER OF PLAY

11

Championship

1st Section

2nd Section

3rd Section

4th Section

ADJUDICATOR'S REMARKS

- i) Solid opening -
Try to keep the music flowing
Such a solid, full sound into F. ✓
Cornet - so good into G ✓
Intonation @ G notes - re tune.
Dynamics good to close.
- ii) Good start
perhaps a little healthy for p. @ Allegro vivace.
Some (most) solo lines a v. well played -
one or two tend to push dynamics (the wrong way!)
Flug etc v. good to end ✓
- iii) Once again, some very fine playing.
S - neat. v. good euph. basses.
This performance has many strengths - well
balanced + some good detail

POINTS

183

PLACING

2nd

Signature RBWebb

Date 19.1.08