

# Hayle Town Band



## Adjudicators Remarks

Date	20 <sup>th</sup> January 2007	Draw No	12
Event	Butlins Mineworkers Open Brass Band Festival (Skegness)	Bands in Section	14
Adjudicator(s)	Nigel Boddice & Colin Hardy	Marks	184pts
Section	3 <sup>rd</sup>	Result	1 <sup>st</sup>
Director	Derek Johnston	Special Awards	
Piece(s) Played		Edwin of Northumbria (Keith Wardle)	

## Translated Remarks

Sheet 1

Adjudicator: Colin Hardy

1. Secure start with most in place [A] this has a nice rhythm flow to it apart from the odd loose bar is OK. [D] Good balance [E] reasonably secure [G] flows to close.
2. Secure again + lots of detail [H] + also [J] + 4 odd slip but picks up [K] the balance is generally OK. Just odd bars of intonation [M] + solo cornet /Euph this was very tasteful – thanks so musical all way to close.
3. Just a shade steady for me & some of the music is lost but still lots of detail and good dynamic contrasts. [T] Lots of detail here 222 very musical this well done. 227 very detailed. [V] To close well in control

This was a very musical performance

## Sheet 2

Adjudicator: Nigel Boddice

1. Some confidence shown from cornets but unsettled ensemble noted. Good control shown positively at [A] denoting preparation dynamic appreciated yet still with energy. A little lacklustre in slower section at [E] as energy level drops but closes very well indeed.
2. Musical detail accomplished with much musical taste and direction, Bravo, Odd technical dip noted. [K] Maestoso played with taste once again consisting of musicianship shown throughout and appreciated develop cornets further odd lose the odd split note.
3. Just a touch slow but never the less the control is at timer [V] impressive with direction largely faithful to the scene. Tasteful pace to notes atmosphere felt and realised.

Overall a fine performance generally appreciated.  
Very fine direction and understanding of the scene.

Bravo & Thanks

Actual Remarks Sheet's

Butlins National Mineworkers' Open Brass Band Festival

ORDER OF PLAY  
12

Championship	1st Section	2nd Section	3rd Section	4th Section
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

ADJUDICATOR'S REMARKS

1. Secure start with most in place  
 A. This has a nice rhythmic flow to it apart from the odd loose bar is ok.  
 D good balance E reasonably secure  
 G flows to close.

2. Secure again + lots of detail H+ also  
 J + 4 odd slip but picks up  
 K the balance is generally ok. Just odd bar of intonation M+ solo Cornet Euph this was very tasteful - thanks so musical all way to close

3. Just a shade steady for me + some of the music is lost but still lots of detail + good dynamic contrasts  
 T. lots of detail here 222 very musical this well done Pete. 227 very delicate  
 V to close well in control

This was a very musical performance

POINTS  
184

PLACING  
1

Signature .....  
Date 20/1/07.....

# Butlins National Mineworkers' Open Brass Band Festival

ORDER OF PLAY

12

Championship

1st Section

2nd Section

3rd Section

4th Section

## ADJUDICATOR'S REMARKS

Some confidence shown from outset but unsettled ensemble noted

Good control shown positively at (A) denoting preparation dynamics appreciated yet skill with energy a little lacklustre in slower section with E as energy level drops. But closes very well indeed.

ii Musical detail accomplished with much musical taste and direction. Bravo. odd technical slip noted (K) Maestros played with taste once again. Consistency of musician ship shown throughout & appreciated. Develop sounds further and lose the odd spilt note.

iii Just a touch slow but nevertheless the control i.e. at times v. impressive with direction largely faithful to the score. Taskful pace to note atmosphere felt and realised

Overall: a fine perf genuinely appreciated v. fine direction and understanding of the score. Bravo & Thanks

POINTS

184

PLACING

1

Signature Nigel Baskin

Date 20/01/07