

Hayle Town Band



Adjudicators Remarks

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|-----------------|--------------------------------|---|-----------------------------------|
| Date | 20th June 2009 | Draw No | 1 |
| Event | 85th Annual Bugle Contest 2009 | Bands in Section | 2 |
| Adjudicator(s) | Steve Mead | Marks | 88pts |
| Section | 2nd | Result | 1st |
| Director | Derek Johnston | Special Awards | Best Player Award 'Steve Andrews' |
| Piece(s) Played | | Partita (Postcards From Home) by 'Philip Wilby' | |

Translated Remarks

(I)

Vibrant opening. Watch tuning on high G's solo cornets
B quite good here, just a few moments.
Rhythm well defined.
Allargando – not quite together
Last note hard to tune and this wasn't 100%

(II)

Fine stuff, let melody come through especially B and D.
Watch tuning before H
Some # voices detract, well played.
Successful moments
Finding just about really together!

(III)

Euph excellent, did you use 4th valve for low D (bit #!)?

Warm, open sounds, lyrical sop is most impressive, Eb Bass too,
Little more mutes pp horn to balance the others (solo cornet/troms)
E different section but calmly and effectively played
Good to close

(IV)

Good sense of style, sop changes rhythm? Articulated semiquavers good – still clearer and more measured is poss.

Bar 47 bit scrappy.

C fine scales nicely audible.

Bar 66 start troms, softer then <.

Powerful dynamic ensemble playing to finish

Many thanks, enjoyable

Steve Mead

Actual Remarks Sheet



WEST OF ENGLAND BANDSMEN'S FESTIVAL BUGLE, CORNWALL

ADJUDICATOR Steven Mead

Second Section

Band Number 1

Marks 88

Test Piece Partita (Postcards from Home) Saturday 20th June 2009 Position 1

- (I) vibrant opening. Watch tuning on high G's solo cornets
(B) quite good here, just a few 'moments'.
Rhythm: well defined.

Allergando - not quite together

Last note hard to tune - and this wasn't 100%.

- (II) fine stuff. Let melody come through esp. (B) and (D).
Watch tuning before (H). Some # voices detract.
Well played. Successful moments. Ending just about really together!

- (III) Euph excellent, did you use 4th v. for low D (bit #!)?
warm, open sounds. Lyrical sop. is most impressive.
E bass too, little more muted pp horn to balance the others (solo cornet/trom.).

(E) difficult section but calmly + effectively played.
good to close.

- (IV) good sense of style. Sop. changes Rhythm? Articulated
sanguiniers good - still clearer + more measured if pass.
b.47 bit scrappy. (C) fine. scales nicely audible.

b.66 start trom. softer then ←

powerful dynamic ensemble playing to finish.

Many thanks. Enjoyable.

Steve Mead