

# Hayle Town Band



## Adjudicators Remarks

Date	12 <sup>th</sup> September 2004	Draw No	1
Event	The National Finals at Harrogate	Bands in Section	19
Adjudicator(s)	John Maines & Derek Broadbent	Marks	173pts
Section	3 <sup>rd</sup>	Result	14 <sup>th</sup>
Director	Derek Johnston	Special Awards	
Piece(s) Played		Diamond Heritage by 'Darrol Barry'	

## Translated Remarks

Sheet 1

John Maines

Nice opening Troms join well but a little loud for p.  
All goes well to [B] Rhythms could be tighter and cornets slip doesn't help.  
Bar 34 troms tuning cornets good to "Lumbering".  
This is well played but could be more dynamic.  
[D] Tuning slightly out and balance suffers [F] Rhythms could be tighter.  
Flugel does well but more expression would be nice likewise cornets [G] Well done Euph but not quite scherzo! [I] percussion is loose and troms rush.  
Good dim into [J] but tuning in basses and then troms isn't good.  
Sop does well to [L] where again tuning and balance (note lengths) are at fault.  
Horn/Flugel not balanced at [211] and a little loud.  
[M] Cornet just manages to keep in tune. Flugel keeps going.  
[N] is nicely done [256] tuning Euph/cornet not good.  
Balance suffers in the lead to [O] Melody line is presented well.  
Sub F a little overdone.  
Builds to a strong end but not without tuning and balance problems.

Thanks

## Sheet 2

Derek Broadbent

Opening tastefully done – don't snatch at quavers please – A good build to [A] is made [B] watch the tuning please.

Corn duo-fair.

Tune some what over shadowed.

[C] Fine corn done in good taste S.D rall a bit lumpy – and not really pp<!!

Lumbering lacks clarity in the bass lines – and some suspect tuning spoils [E]

Builds well [F] Lacks a bit of Majesty and the parts don't always move as one.

Cantabile – F !! This also needs to sing a little more. String builds well.

[G] Tidy Euph – quite effective – fair detail to [I] I do hear all the parts – close not quite in tune.

[J] Tuning in the lower lines.

Some balance problems – spoil the cornet lines to + after the stringendo is a bit untidy.

Sop in good form in the build to L

[L] I'd like broader quavers in the inner line please slower.

Flugel + horn not in tune or balanced [M] Cornets and Euph to good effect – flugel not to comfortable SLOWER.

Chords not in tune or together.

[N] Carefully played, all nicely linked – cresc well graded – A spot of euphonium intonation (rep, flugle + euph) spoils.

A good build to [O] is made and the majestic has a good majestic feel to it.

F cresc needs a little more impact – and the close suffers from some poor intonation – Too many spots of poor balance + tuning for comfort in the performance.

Thank you very much.

# Actual Remarks Sheet

THE



## NATIONAL BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN THIRD SECTION NATIONAL FINALS 2004

ADJUDICATORS REMARKS

DIAMOND HERITAGE

ORDER OF PLAY
2
POINTS
173
PLACINGS
14

Nice opening. Troms join well but a little loud for p. All goes well to (B) Rhythms could be tighter and cornets slip doesn't help. Bar 34 troms tuning Cornets good to "Lumbering" This is well played but could be more dynamic. (D) Tuning slightly out and balance suffers. (F) Rhythms could be tighter. Flug does well but more expression would be nice likewise cornets (G) Well done Euph but not quite scherzo! (I) Perc. is loose and troms rush. Good dir into (J) but tuning in basses and then troms isn't good. Sop does well to (L) where again tuning and balance (note lengths) are at fault. Horn/Flug. not balanced at 2:01 and a little loud. (M) Cornet just manages to keep in time. Flugel keeps going. (N) is nicely done 2:56 tuning Euph/cornet not good. Balance suffers in the lead to (O) Melody line is presented well. Sub. f a little overdone. Builds to a strong end but not without tuning and balance problems.

Thanks.

Signature:

John Mander

Date:

12<sup>th</sup> SEPT. 2004

THE



NATIONAL BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN  
THIRD SECTION  
**NATIONAL FINALS 2004**

ADJUDICATORS REMARKS

DIAMOND HERITAGE

ORDER OF PLAY

2

POINTS

173

PLACINGS

14

opening thankfully done - don't snatch at quavers please - A good build to A is made (B) Watch the tuning please. Corn duo - fine. Tune somewhat over shadowed (the Brioche) (C) fine. Corn close in good taste. S. D. Roll a bit 'lumpy' - and not really pp <!! Lumbering lacks clarity in the bass lines - and some suspect tuning spoils (E) Builds well (F) - Looks a bit of 'majesty' - and the parts don't always move as one Cantabile - f!! - This also needs to sing a little more. String. builds well. S. Tidy Euph H - quite effective - fine details to (I) - I do hear all the parts - Close not quite in tune. (J) - Tuning in the lower lines. Low balance problem - spoil the Cornet lines too & after the stringendo a bit unsteady. Slip in good form in the build to L. (L) - I'd like broader quavers in the inner line please slower. Flug & Hn not in tune or balanced M. Corn & Euph to good effect - flug not so comfortable slower. Chords not in tune or together (N) Carefully played - all nicely linked - Cresc. well graded - A spot of suspicious intonation. (Riffling & Euph) spoils. A good build to (S) is made. - and the music has a good majestic feel to it. I cresc. needs a little more impact. And the close suffers from some poor intonation - too many spots of poor balance & tuning for perfect in this performance. Thank you very much

Signature: [Signature]

Date: 12 09 04