

# Hayle Town Band



## Adjudicators Remarks

Date	4 <sup>th</sup> November 2006	Draw No	8
Event	The 60th Annual Championships of the South West at Riviera Centre Torquay	Bands in Section	8
Adjudicator(s)	Stan Lippeatt	Marks	186pts
Section	2 <sup>nd</sup>	Result	3 <sup>rd</sup>
Director	Derek Johnston	Special Awards	
Piece(s) Played		Kaleidoscope Composed by 'Philip Sparke'	

## Translated Remarks

Good solid start with good contrasting dynamics.

Theme: Tuning problems in cornets. Good Sol & lead lines. Nice playing gen to [30]

V1: Clean crisp playing [48] Very untidy bar we are also forcing the upper dynamic.

V2: Good dynamics with Horn/Cornet playing well, a few blips in duet.

V3: Good tempo then we get a shade faster?! Dim to [76] could be more; in fact yes the softer dynamics could be softer.

V4: [201] Euph obbligato could be more secure. [212] had tuning problems. Please try not to force the upper dynamics.

V5: Tempo is fast and clarity is now a problem [270] was a very untidy bar. [275] Softer please & dolce. [303] Good balance but again I feel [319] upper dynamics are forced. This was a problem through to the end.

Thank you

# Actual Remarks Sheet

## SOUTH WEST BRASS BAND ASSOCIATION

60th ANNUAL CHAMPIONSHIPS  
4th NOVEMBER 2006

### ADJUDICATOR'S REMARKS

SECTION SECOND

ORDER OF DRAW 8

TEST PIECE

Kaleidoscope by Philip Sparke.

- Good solid start with good contrasting dynamics.  
Theme Tuning problems in cornets. Good solo & lead lines.  
Nice playing gen. to (33)  
V<sub>1</sub> Clean crisp playing (48) Very untidy bar we are also forcing the upper dynamic.  
V<sub>2</sub> Good dynamics with Horn/Cornet playing well. a few blips in dust.  
V<sub>3</sub> Good tempo then we got a shade faster?! Din to (76) Could be more. in fact yes the softer dynamics could be softer.  
V<sub>4</sub> (201) Euph obligato could be more secure. (212) had tuning problems. Please try not to force the upper dynamics.  
V<sub>5</sub> Tempo is fast and clarity is now a problem. (270) was a very untidy bar. (275) Softer please a dolce (303) Good Balance. but again I feel (314) upper dynamic was forced. This was a problem through to the end.

Thank You.

SIGNED (Adjudicator)

Alan Lippitt

POINTS AWARDED 186

MERIT PLACING (to be entered by Contest Controller) 3<sup>rd</sup>