

# Hayle Town Band



## Adjudicators Remarks

Date	31 <sup>st</sup> March 2007	Draw No	4
Event	Cornwall Brass Band Association Truro Contest	Bands in Section	?
Adjudicator(s)	Derek Broadbent	Marks	184pts
Section	Open Section	Result	5 <sup>th</sup>
Director	Derek Johnston	Special Awards	
Piece(s) Played		<p>Henry The Fifth by 'Vaughan Williams' edited by 'Roy Douglas'</p> <p>The New Colonial March by 'R.B Hall'</p> <p>My Love is Like a Red, Red, Rose Arr by 'Gordon Langford'</p> <p>The Mill In The Dale by 'S.Cope'</p> <p>The Caliph of Bagdad by 'Boieldieu' Arr 'W.Rimmer'</p>	

## Translated Remarks

Henry The Fifth:

A confident opening – good control + dynamics [CC] Works well [DD] Sop rather flat on the D. Semis nicely done - Close is bold + has good conviction.

The New Colonial:

Steady tempo - Compact opening – but I feel the march loses a bit of its swagger. Good dynamic contrasts are heard. Lead to trio – a shade untidy. This soon settles – but one spot of tuning spoil. FF section – good lower lines. Sop obligato - confidently played. Repeat not as secure as the first time. Sop doesn't quite come through on this repeat. Close is compact.

## My Love is Like a Red Red Rose:

Opens well – just watch the tuning please [A] soloist plays with good sound + style. Accompaniment struggle with their tuning. Well done soloist to [D] – tasteful playing – ensemble – controlled [E]. Don't let the band overshadow the soloist please [F] - Good solo lines – ensemble to follow Meno Moso fine. <>? Close is well done.

## The Mill in the Dale:

A musical opening – then the tuning suffer at [A] – Effective moments [B] Lots of fun. Allegretto – This could all be neater - I don't hear all the detail. – I enjoyed the vocals and it all worked well. D.S. – better details this time. Close is fair.

## Caliph of Bagdad:

Pleasant horn + ensemble to open. Repeat, Sop a shade flat. [A] This could be smoother. Cadenza take a little .. fine. [B] fair. Close a bit lumpy. Alla - why so loud – it's only p and I love much of the busy detail. [D] is better [E] forceful – but this is stylish now and not so untidy. [G] watch the balance please [H] moves along in good style. [I] exciting and there is a good sense of rhythm to [J] – well contrasted – and all goes well to [L] – [M] (+3) not quite in tune – but you settle again (+1) winds up well [O]needs a bit of clarity. Presto to close is effective and again have good contrast to the end.

A few spots of imbalance + tuning spoiled in too many places – but a varied programme which had good contrasts.

Well done soloist and thank you

Actual Remarks Sheet

OPEN SECTION

No 4

CORNWALL BRASS BAND ASSOCIATION

TRURO CONTEST - 31<sup>ST</sup> MARCH 2007

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ADJUDICATOR'S REMARKS

HENRY V

A confident opening - good control & dynamics  
cc - Works well. DD - Tpt rather flat as the D. Tenor nicely  
down tailed - Close is bold & has good conviction.

THE NEW COLONIAL

Steady tempo - Compact opening - but I feel the March loses a bit of  
its swagger. Good dynamic contrasts are heard. Lead to TRUO - a shade  
untidy - this soon settles - but some spots of tuning spoilt. FF section  
- Good Law Lines. Tpt obligato - confidently played. Rpt not as secure  
as the first time. Tpt doesn't quite come thru on this Rpt. Close is compact.

RED RED ROSE

opens well - just watch the tuning please (A) Soloist plays with  
good sound & style. Accrpts. - struggle with their tuning. Well done Soloist  
to (D) - tasteful playing - Ensemble - controlled (E) Don't let the band  
overshadow the Soloist please (F) - Good Solo Lines - & reasonable to follow  
Menu Moss - fine. <->? Close is well done. Thank you very much Soloist  
Well Done

THE MILL IN THE DALE

A skilful opening - then the tuning suffers at (A) - Effective moments  
(B) - Lots of fun. Allegretto - This could all be read - I don't hear  
all the actual detail. - I enjoyed the vocals - and it all worked well  
D.S. - better detail this time. Ramp up - a poco? - Close is fair.

CAWPA OF BARDNA

Pleasant horn & ensemble to open. Rpt. Tpt a shade flat.  
(A) - This could be smoother. Cadenza - take a little more time. (B) fair.  
Close a bit 'lumpy'. AUO. Why so loud - it's only p! - and I lose much  
of the busy detail. (D) is better. (E) forceful. - but this is stylish. now  
and not so untidy. (G) - Watch the balances please (H) - However along it  
good style. (I) Exciting - and there is a good sense of rhythm to J.  
- well contrasted - and all goes well to (L) - (M) - (+3). Not quite in tune  
- but you settle again (X) - Winds up well. (O) lacks a bit of clarity.

PRESTO to close is effective - and you have good conviction  
to the end. A few spots of imbalance & tuning spoiled in too many  
places. - but a varied programme which has good contrasts.  
Well Done Soloist & thank you