

# Hayle Town Band



## Adjudicators Remarks

Date	10 <sup>th</sup> March 2007	Draw No	2
Event	Torquay Area Contest	Bands in Section	15
Adjudicator(s)	Barry Thompson and David Hurst	Marks	178pts
Section	3 <sup>rd</sup>	Result	6 <sup>th</sup>
Director	Derek Johnston	Special Awards	
Piece(s) Played		Prelude & Jubilate	

## Translated Remarks

Sheet 1

Adjudicator: Barry Thompson

Prelude: A little un-tuneful to open – fine flugel – chord entries could be much smoother – quavers flow nicely from [A] – unison fine – ensemble well balanced @ [B] bass line fair at [C] Good Solo horn – flugel & sop also-

Jubilate: Fair to open – and flows to [H] fine horns @ [H] – good dynamics noted – cantabile nicely done – just a little un-tuneful pause before [O] – Confident cornet [Q] nicely done – fine bass before [R] – artistic cornets & trom – god ensemble before [T] – fine bass – good percussion. All is nice and clean from [AA] – a little overdone from 263 –

Much to admire on this performance.

## Sheet 2

Adjudicator: David Hurst

Secure to open – well done horn/sop. Bar 2/3 could be smoother – same at [A]  
[B] The music flows and good attempt of dynamics. Good basses before [C] watch tuning at bar 6.

[D] begins with conviction – watch balance at [E]

[J] Cantabile works quite well.

[O] Good cornets but take care with the way you phrase the melody. [U] Well done percussion – fairly secure to [T]

[X] Some good sounds here and good work to the end.

Thank you

# Actual Remarks Sheet's

The Council of West of England Brass Band Associations

ORDER OF PLAY

## West of England Regional Championships

2

Championship

1st Section

2nd Section

3rd Section

4th Section

### ADJUDICATOR'S REMARKS

Prelude

A little untuned to open - fine flugel -  
chord entries could be much smoother - quavers  
flow nicely from (A) - unison line - ensemble  
well balanced @ (B) bass line fair at (C)  
good solo horn - flug & sop also -

Tubalate

Fair to open - and flows to (H)  
line home @ (H) - good dynamics noted -  
cantabile nicely done - just a little  
untuned pause before (O) - confident cornet  
(Q) nicely done - fine bass before (R) -  
artistic cornet & trom - good ensemble  
before (T) - fine bass - good percussion  
all is nice and clear from (AA) -  
a little overdone from 263 -

Much to admire in this performance

POINTS
178

PLACING
6th

Signature

B Thompson

Date

10/03/07

The Council of West of England Brass Band Associations

ORDER OF PLAY

### West of England Regional Championships

2

Championship

1st Section

2nd Section

3rd Section

4th Section

#### ADJUDICATOR'S REMARKS

Secure to open - well done here/sop.

Bar 2/3 could be smoother - same at (A)

(B) The music flows and good attempt at dynamics. Good basses before (C). watch tuning at bar 6

(D) Begins with conviction - watch balance at (E) (F) Cantabile

works quite well (G) Good Cornet but take care with the way you phrase the melody.

(H) well done percussion - fairly secure to (I).

(J) Some good rounds here and good work to the end.

Thank You.

POINTS

178

PLACING

6

Signature

Date

10/3/07