

Hayle Town Band



Adjudicators Remarks

Date	9 th September 2006	Draw No	10
Event	Exmouth Brass Band Festival	Bands in Section	
Adjudicator(s)	John Berryman	Marks	N/A
Section	3 rd	Result	3 rd
Director	Derek Johnston	Special Awards	
Piece(s) Played		War of the Celts/Lord of the Dance: 'Arr Frank Bernaerts' Vitae Lux: 'Arr Torstein Aagaard-Nilsen' The Waltonian: 'Arr By Thomas Wyss' Kell's water: 'Peter Graham' Blades of Toledo: 'T.L.Sharpe' Toccata in D minor: 'Arr Jan Van Kraeydonck' Proper Job	

Translated Remarks

War of the Celts:

A good opening but a touch polite for f and making an immediate impact however overall we hear a good balanced sound. At the change of key in bar 5 it is once again a touch light for f especially through the semiquavers. Quite often the semis get lost.

Vitae Lux:

A lovely lyrical sound is produced and phrases are well shaped. Lovely overall band sound around [D] and a sonorous bass sound at [F] well controlled final chord.

Waltonian:

Played with great spirit and style. Well played and controlled at the trio. Of course not all the semis heard at [C] but a good. All tight and all in the right style.

Kell's water:

A beautiful relaxed style from flugel where band is suitably restrained. Euph also plays with some style. Intonation before [G] not quite there and just a touch tentative from [H] to the end.

Blades of Tolado:

Troms are nicely balanced and band once again accompanies well, Band controls the dynamics well at [5] and a lovely unison from tromps although intonation does wonder at times later. Good style throughout.

Toccata:

Good unisons generally but don't allow the pause to tail off slightly. Good tempo at the tempo at the rock section. I don't quite hear the semis from the cornets around [80] but a great finish.

Proper Job:

Played by "proper Cornish bands men/woman" and no one but a Cornish band could finish its program with it. Played with real spirit

Well done.

Actual Remarks Sheet's

SOUTH WEST BRASS BAND ASSOCIATION

EXMOUTH BRASS BAND FESTIVAL - SATURDAY 9th SEPTEMBER 2006

ADJUDICATOR'S OBSERVATIONS FOR BAND DRAWN No. ¹⁰.....

War of the Belts. A good opening but a touch polite for f and making an immediate impact. However overall we hear a good balanced sound. At the change of key in bar 5 it is once again a touch light for f, especially through the semiquavers. Quite often the semis get lost.

Vitae lux A lovely lyrical sound is produced and phrases are well shaped. lovely overall band sound around (D) and a sonorous bass sound at (F) well controlled final chord.

Waltz Played with great spirit and style. Well played & controlled at the trio. Of course not all the semis heard at (C) but a good attempt and all in the right style

Order of Merit 3.....
(To be entered by Controller)

John Brayman
Adjudicator

SOUTH WEST BRASS BAND ASSOCIATION

EXMOUTH BRASS BAND FESTIVAL - SATURDAY 9th SEPTEMBER 2006

Continuation Sheet

Kiel's Water

A beautiful relaxed style from Flugel where band is suitably restrained, Euph also plays with some style. Intonation before (G) not quite there and just a touch tentative from (H) to the end.

Blades of Toledo

Tones are nicely balanced and band once again accamps well. Band controls the dynamics well at (S) and a lovely unison from trom although intonation does wander at times later. Good style throughout.

Toccata good unisons generally but don't allow the house to tail off slightly. Good tempo at the rock section. I don't quite hear the semis from cornets around (80) but a great finish.

Proper Job. Played by "proper Cornish Bandsmen/Women" and no one but a Cornish band could finish its prog with it. Played with real Spirit. Well done.

Order of Merit
(To be entered by Controller)

John Beaman
Adjudicator