

# Hayle Town Band



## Adjudicators Remarks

Date	21 <sup>st</sup> September 2002	Draw No	7
Event	Nation Brass Band Championships Of Great Britain @ Torquay	Bands in Section	21
Adjudicator(s)	1. Melvin White 2. Dennis Wilby	Marks	177pts
Section	4th	Result	3 <sup>rd</sup>
Director	Derek Johnston	Special Awards	
Piece(s) Played		A Cambrian Suite by 'Michael Ball'	

## Translated Remarks

### Sheet 1

1. Careful opening – soloist displays nice style (flugel? intonation) Dynamics noted (was ff ... up too big?) One or two minor probs but nice shape and dynamics show well.
2. Nice Euph (cornets a shade too loud?) Flugel more warmth please but quite safe. Some really nice shapes here – a degree of tenderness & simplicity. Really nice solo cornet & lovely changeover – only poco ... A tempo – nice touches – semi quavers not quite together to [9] Rit nice touches. > could be more to 10. But nice touches. Good movement.
3. Good start – (horn un-tuneful low d!) A degree of stability although your desire to have fun cause some problems with quavers. Nice allegro, good band sound. Mp dim could be more noticeable.

Overall a very good performance

## Sheet 2

A measured opening – entries come over nicely.

[1] Stylish soloist

[2] Nicely done

[3] Good sound – measured semis all goes well

[4] Sop confident, baritones not, just “nice”

[5] Nice semis. Ensemble work is fine – controlled, fine ending.

A controlled opening – lovely euph – flugel from trio has shape

[7] This is fine playing

[8] Cornet has a lovely shape – bravo!! This is well shaped – a tempo is well done

[10] Balanced cornets – confident sop – Flugel – the ending was nicely shaped

2/4 a well managed opening – you place the semis nicely. I can hear all the entries – percussion some nice touches

[14] Controlled

[15] Confident troms

[19] This is a fine sound

[22] Lovely sound. Meno mosso controlled – the music has space

[23] Fine sound – nicely done <>

2/4 you can cope with this increase in tempo

[26] Impressive

Good soloists in this band – good sounds – I liked it - a lot!!

Thanks

# Actual Remarks Sheet's

## BOOSEY & HAWKES

### NATIONAL BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN

ORDER OF PLAY
7

Championship  1st Section  2nd Section  3rd Section  4th Section

#### ADJUDICATOR'S REMARKS

1. Careful opening - soloists display nice style (flugel? intonation)  
Dynamics noted (was ff built up too big?) One or two minor probs  
but nice shapes and  $\leftarrow \rightarrow$  show well -

2. Nice Euph (cornets a shade too loud?) Flugel more wanted please but quite  
safe. Some really nice shapes here - a degree of tenderness &  
simplicity. Really nice solo cornet & lovely changeover - only poco +  
A tempo - nice touches -  $\text{ff}$  - not quite together to  $\text{ff}$  Rit nice touches.  
 $\rightarrow$  could be more to 10. But nice touches. Good marcant

3. Good start - (from intonation low B!) A degree of stability although  
your desire to 'have fun' causes some problems with  $\text{f}$ 's. Nice alleg.  
good band sound. mp dim could be more noticeable.

Overall a very good performance

POINTS
177

PLACING
3

Signature



Date

21/09/02

# BOOSEY & HAWKES

## NATIONAL BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN

ORDER OF PLAY

7

Championship

1st Section

2nd Section

3rd Section

4th Section

### ADJUDICATOR'S REMARKS

A measured opening - entries come over nicely. (1) stylish solos. (2) nicely done. (3) good sound - measured semis. All goes well - (4) sop confident. Baritone not just "nice". (5) nice semis. Ensemble work is fine - controlled. Fine ending. A controlled opening - lovely euph - Flug. Horn two has shape. (7) this is fine playing. (8) cornet has a lovely shape - bravo!! This is well shaped - fine playing - just a shade loose in semi link. rit well shaped - a tempo is well done - (10) balanced cornets - confident sop - Flug. - the ending was nicely shaped.  $\frac{2}{4}$  a well managed opening - you place the semis nicely. I can hear all the entries - percussion some nice touches. (14) controlled. (15) confident trums. (19) this is a fine band sound. (22) lovely sound. *Meno mosso*. Controlled - the music has space - (23) fine sound - nicely done  $\leftarrow \rightarrow$   $\frac{2}{4}$  you can cope with this increase in tempo. (26) impressive.

Good solos in this band - good sound -  
I liked it - a lot!! Thanks.

POINTS

177

PLACING

3

Signature

Dennis Wilby

Date 21/09/02