

Hayle Town Band



Adjudicators Remarks

Date	9 th April 2005	Draw No	1
Event	Cornwall Brass Band Association Truro	Bands in Section	?
Adjudicator(s)	?	Marks	178pts
Section	2 nd Section	Result	1 st
Director	Derek Johnston	Special Awards	Best Player of the section, Steve Andrews
Piece(s) Played		Tam O' Shanters Ride by 'Denis Wright'	

Translated Remarks

Rather untidy at the start – cornets really balanced.
Secure solists to Animoato - this sounds rushed.
Solo cornet rather # in pitch at [3].
Con moto is =96 not 70!
Good bass detail in the link to 88.
At tempo this sounds rushed in rhythm and is too loud solo cornet (it is only mf at the start!)
Well done Bass Trom & Bass Bb.
At the Andante the dynamics and balance is not always accurate.
The chord should always be heard (albeit in the distance).
Secure link to the allegro where the rhythm is rather erratic (good sop!)
Cannot hear crotchets in bass sequence.
Good cornets at 9 but too loud.
It is f for all parts at 10
Secure link to 'reel' which moves nicely then becomes uncontrolled.
Rough bass link but quite stylish Euph and cornets (too loud again ...)
Untidy ensemble at times from 14 to 15 but mf | f | ff steps well controlled.
Lacks energy at Agitato.
Ensemble untidy in this section.
Needs more pace at fin moto.
Fair bass link to 17, this is quite well done.
Good solo playing generally from lento – but details of find ... not really ...

A good attempt at this difficult music but much detail overlooked in dynamics ... contents. Also balance of parts need more rehearsal.

Actual Remarks Sheet

CORNWALL BRASS BAND ASSOCIATION

TRURO CONTEST - 9TH APRIL 2005

ADJUDICATOR'S REMARKS

SECOND SECTION

DRAW 1

TAM O'SHANTER'S RIDE

Rather untidy at the start - Corn not really balanced. Secure Soloists to Animate - this sounds rushed. S. Cor (med) rather # in pitch at [3] Corn mts is $d=96$ not circa 70!
Good Bass detail in the link to 88 At Tempo - This sounds rushed in rhythm and is too loud S/Cor (it is only mf at the start!) Well done Bass Tromb. & Bass B♭. At the Andante the dynamics and balance is not always accurate. The chorale should always be heard (albeit in the distance). Secure link to the Allegro where the rhythm is rather erratic (Good Tap!) Cannot hear A's in Bass sequences. Good Corn at [9] but too loud. It is f for all parts at [10] Secure link to "Reel" which moves nicely then becomes uncontrolled. Rough Bass link but quite stylish Eng. and Cornet (too loud again fpp) Untidy ensemble at times from [14] to [15] but mf / f / ff steps well controlled. Lacks energy at Agitato. Ensemble unattractive / untidy in this section. Needs more pace at Fin. Mass. Fair Bass link to [17] This is again well done. Good Solo playing generally from Kento - but detail of final bars not really captured.

A good attempt at this difficult music but - much detail overlooked in dynamic & rhythmic contrasts
Also balance of parts need more rehearsal.

(178)

Brian Buckley