

Hayle Town Band



Adjudicators Remarks

Date	6 th November 2004	Draw No	3
Event	58 th Annual Championships Torquay	Bands in Section	?
Adjudicator(s)	?	Marks	176pts
Section	3 rd Section	Result	1 st
Director	Derek Johnston	Special Awards	N/A
Piece(s) Played		Simon Called Peter 'Gilbert Vinter'	

Translated Remarks

Really a bright tempo (d=108)? But this is pastime pleasing – well rehearsed!
Nice horn solo, just lacks some fluency.

Balance in [E]3/4.

Super solo in [F] – Well done.

Trom solo excellent just the right style.

Super sop solo in [J]. Trom intonation at [J]?? Andante Con moto?

You really make an effect to play 'pp' in [L].

Dynamics before [N] could be more effective.

Good rhythm before [O] sp horn.

Do give note full value before [Q] i.e. (notation).

Intonation is fine bass.

A convincing performance – well rehearsed and directed. Just the occasional flaw mares an overall excellent performance.

Actual Remarks Sheet

SOUTH WEST BRASS BAND ASSOCIATION

58th ANNUAL CHAMPIONSHIPS
6th NOVEMBER 2004

ADJUDICATOR'S REMARKS

SECTION THIRD

ORDER OF DRAW 3

TEST PIECE

Super Cedar Peaks

Rather a bright tempo (♩=108)? But then is positive playing - well rehearsed! Nice secure horn solo, just lacks some fluency. Balance is (E 3/4). Super solo in (F) - well done. Horn solo - excellent - just the right style. Super sop. solo in (F). Horn introduction in (G)?? dwante con moto? You really make an effort to play 'pp' in (C). 5. before (N) could be more effective. Good rhythm before (D) esp. horns. Do give notes full value before (E) i.e. | 1 2 3 4 5 6 7 8 9 10 |
Introduction is fine bars.

A convincing performance - well rehearsed + directed. Just the occasional flaw marred an otherwise excellent performance.

SIGNED (Adjudicator) [Signature] POINTS AWARDED 176

MERIT PLACING (to be entered by Contest Controller) 1